

à Madame

BERTHE BEACH

À PARIS

# THE REMEMBRANCE

Rapsodie élégiaque

pour la

FLÛTE

avec accompagnement de Piano

par

ADOLPHE TERSCHAK.

OP. 10.

N<sup>o</sup> 13944

*Fr. M. 3, 25.*

Propriété des Éditeurs

MAYENCE, B. SCHOTT'S SÖHNE.

BRUXELLES, SCHOTT FRÈRES.

LONDRES, SCHOTT & C<sup>o</sup>

82 Montagne de la Cour

159 Regent Street

SYDNEY, SCHOTT & C<sup>o</sup>

281 George Street

*200/10*



# THE REMEMBRANCE.

## Rapsodie élégiaque

PAR

ADOLPHE TERSCHAK.

Op. 10.

FLÛTE.

Andante  
cantabile.

*mf*

*p*

*f* *string.* *a Tempo.*

*pp dol.*

*f* *string.* *a Tempo.*

*mf* *Un poco piu mosso.*

*f* *Tempo. I.*

*p* *tranquillo.* *a Tempo.*

*ff* *string.* *a Tempo.*

## FLUTE.

*marcato il canto.*

The image displays ten staves of musical notation for a flute part. The notation is written in treble clef and features a series of eighth-note patterns, often beamed in groups of four or six. The music is characterized by a 'marcato il canto' (marked cantabile) tempo, indicated by the text at the top. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 19th-century musical notation, with a focus on melodic and rhythmic patterns. The staves are arranged in a single column, and the music is written in a continuous, flowing manner.

FLUTE.

This musical score for flute consists of ten staves of music. The first nine staves are filled with continuous sixteenth-note passages, often grouped in pairs or fours. The music includes various articulations such as slurs, accents, and staccato marks. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 2/4. The tenth staff begins with the instruction *ad lib:* and continues with more sixteenth-note passages. The piece concludes with the instruction *Piu mosso.* and a final measure containing a triplet of eighth notes.

## FLUTE.

Tempo I.

The musical score for the Flute part is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Tempo I.' and the dynamics start with a piano 'p' marking. The first three staves contain a melodic line with various ornaments and slurs. The fourth staff is marked 'marcato il canto.' and begins a series of rapid, sixteenth-note passages, each spanning two staves and connected by a long slur. These passages continue through the remaining six staves, showing a consistent rhythmic pattern of sixteenth-note runs.

FLUTE.

5

di - mi - nu - en - do.

Presto. 45

*affanato.*

*ff*

*riten.*

*doloroso.*

Tempo. I.

*string.*

*ff riten.*

*doloroso.*

FLCTE.

ppp tremolando.

ff

p

3

1



FLUTE.

7

The main musical score for the Flute part, measures 1 through 14. It consists of eight staves of music. The notation is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several slurs indicating phrases. The key signature has one flat (B-flat), and the time signature is 3/4. The music is characterized by a rhythmic, flowing quality with frequent eighth-note patterns.

Adagio molto.

*ppp*

The Adagio molto section, measures 15 through 18. It begins with a piano (p) dynamic marking, followed by a very piano (ppp) marking. The tempo is marked Adagio molto. The notation features half notes and quarter notes, with some slurs. The key signature remains one flat, and the time signature is 3/4. The section concludes with a double bar line.

# TH. BÜHM

## Compositions pour Flûte

	M. Pf.		M. Pf.
Op. 6. Divertissement sur un air de <i>Carafa</i> , avec accomp. d'Orchestre, ou de Quatuor ou de Piano.		Op. 26. 24 Caprices-Etudes pour Flûte seule	
Avec accomp. de Piano . . . . .	4 —	complet	4 75
" " " Quatuor . . . . .	2 75	Suite I M. 2. 75, Suite II	2 75
" " d'Orchestre . . . . .	3 75	— Souvenir des Alpes, 6 Morceaux de salon, avec accomp. de Piano	
" 20. Variations sur un air tyrolien, avec accomp. de Piano . . . . .	3 25	" 27. Nr. 1. Andante cantabile . . . . .	1 75
Avec accomp. d'Orchestre . . . . .	4 25	" 28. " 2. Rondo-Allegro . . . . .	1 75
" 21. Fantaisie sur un thème de <i>Beet- hoven (Sehnsuchtswalzer)</i> , avec accomp. de Piano . . . . .	3 25	" 29. " 3. Andantino, Romance . . . . .	1 75
Avec accomp. d'Orchestre . . . . .	4 75	" 30. " 4. Rondo-Allegretto . . . . .	1 75
" 22. Variations brillantes sur l'air alle- mand „Du, du liegst mir im Herzen“, avec accomp. de Piano . . . . .	2 75	" 31. " 5. Andante pastorale . . . . .	1 75
Avec accomp. d'Orchestre . . . . .	3 50	" 32. " 6. Rondo-Ländler . . . . .	1 75
" 23. Fantaisie sur des thèmes suisses, avec accomp. de Piano . . . . .	3 50	" 33. Andante, avec accomp. de Piano . . . . .	1 75
Avec accomp. d'Orchestre . . . . .	5 25	" 34. A la Tarantella, avec accomp. de Piano . . . . .	2 75
" 24. Fantaisie sur des thèmes suisses, avec accomp. de Piano . . . . .	3 50	" 35. Larghetto, avec accomp. de Piano . . . . .	2 25
Avec accomp. d'Orchestre . . . . .	5 25	" 36. Rondo à la Mazurka, avec accomp. de Piano . . . . .	2 75
" 25. Fantaisie sur des airs écossais, avec accomp. de Piano . . . . .	4 25	" 37. 24 Etudes, avec accomp. de Piano. En 4 Suites.	Suite I 3 25 " II 3 25 " III 3 25 " IV 3 25
Avec accomp. d'Orchestre . . . . .	9 50	Les mêmes pour Flûte seule. En 2 Suites.	Suite I 2 — " II 2 —
		Andante de <i>Mozart</i> , transcrit, avec accomp. de Piano . . . . .	1 50

B. Schott's Söhne, Mayence

Schott & Co.  
London.

P. Schott  
Paris.

Schott frères  
Bruxelles.

Schott & Co., Sydney.